Exercise 1: Notes and Lyrics

Ma – ry had a lit – tle lamb, lit – tle lamb, lit – tle lamb.
Ev'– ry – where that Ma – ry went, Ma – ry went, Ma – ry went,

Ma – ry had a lit – tle lamb. Its fleece was white as snow.
Ev'– ry – where that Ma – ry went the lamb was sure to go.

1. Type "**n**" to start note-entry mode in the default document.
2. Type "**5**" to set quarter-note rhythms. Then type "**e**" to insert an E pitch.
4. Type *ctrl/⌘-↓* to transpose E down an octave if too high.
5. Type the letter names of other notes in melody.
6. Type number "**0**" to enter a rest.
7. Type new rhythm number before typing note name:
   6 = half note, **7**=whole note
8. Press "**n**" (or *esc*) to exit note-entry mode.
● Press *ctrl/⌘-**z**** or *delete* to undo any mistakes.

sets rhythm to quarter note

sets rhythm to half note

5e d c d e e e 0 d d d 0 e g 6g

exit note entry mode

5e d c d e e e e d d e d 7c n

sets rhythm to whole note

9. Click on first note, then type *ctrl/⌘-L*.
10. Type lyrics. Hyphens or spaces will advance to next note/rest.
11. When finished with first verse, click on first note again and type *ctrl/⌘-L*.
12. Enter second verse of music. Press *esc* key to exit lyric mode.
13. Double click on title and change it to "Mary Had a Little Lamb".
14. Set the composer to "Edwin Pearce Christy".
15. Click in measure after last note (do not click on rest).
16. Shift-click on last measure.
17. Press ctrl/⌘-*delete* to delete selected measures.
18. Click on measure 4 (or note in m. 4), and then press *enter* to add a line break.

1. Create a new score with *ctrl/⌘-**n***: Template file: *General>Bass Clef*.
   Key-signature 3 flats. Time signature 3/4. 4 measures.
2. Enter notes by first typing "**n**" for note-entry mode, and then:

> *ctrl/⌘-↑*
> transposes up
> an octave

3. Press *esc*, then click on last E, then click on flat in top menu to add cautionary flat.
4. Add slurs by clicking on first note of slur group, then type "**s**" to add slur :

5. Display palettes if not already visible by pressing **F9**.
   - Click on "Add palette", then add Fingering palette.
   - Click on "Fingering" palette entry to view fingerings.
   - Drag a fingering symbol and release onto note.
   - Alternatively, click a note, then double-click on palette fingering.
   - If necessary, move fingering up by click-drag with mouse.
6. Select last barline of example, open "Barlines" pallette and double click
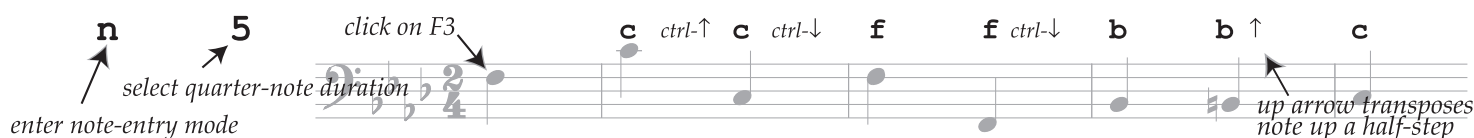   on single barline to changes its style.
7. *Adding string numbers* (using lyrics system):
   - Select first note and type *ctrl/⌘-L*.
   - Type the following text, using spaces to skip notes.
   - Press *esc* when done.

*Click on first note before typing ctrl-**L***

II *space* III *space* *space* II *space* III *space* *space* II *space* III *space* *space* *space* *space* *space* *space* *space* IV *esc*
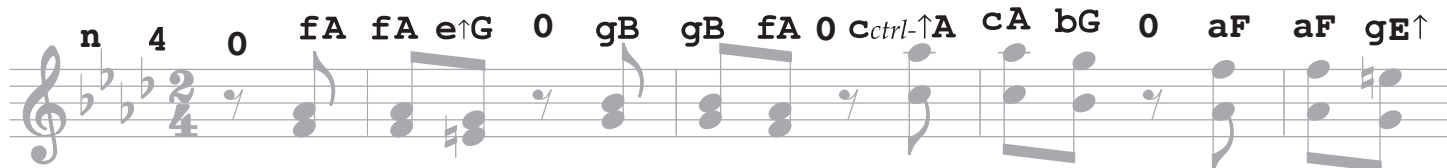
1. Create a new score with *ctrl/⌘-n*: Template file: *General > Grand Staff*.
   Key signature 4 flats. Time signature 2/4. Pickup measure 1/4. 4 measures.
2. Right-click in last measure, and select "Measure Properties…", then set
   "Measure Duration, Actual" to 1/4.
3. *Enter music for bottom staff*: type "n", then rhythm "5", then click on first note
   pitch and type:

(note: *ctrl/⌘* ↑/↓ arrow transposes an octave, and ↑/↓ transposes by semitone).

4. *Enter music for top staff*: press *esc*, click on first rest, then type:


5. To remove the barline at the end of the example, clik on the barline, then
   type the letter "**v**". Do this on the second piece of the barline as well. The
   barline will become gray.
6. To hide invisible elements on-screen, go to menu "View" and uncheck
   "Show Invisible" (and uncheck "Mark Irregular Measures").
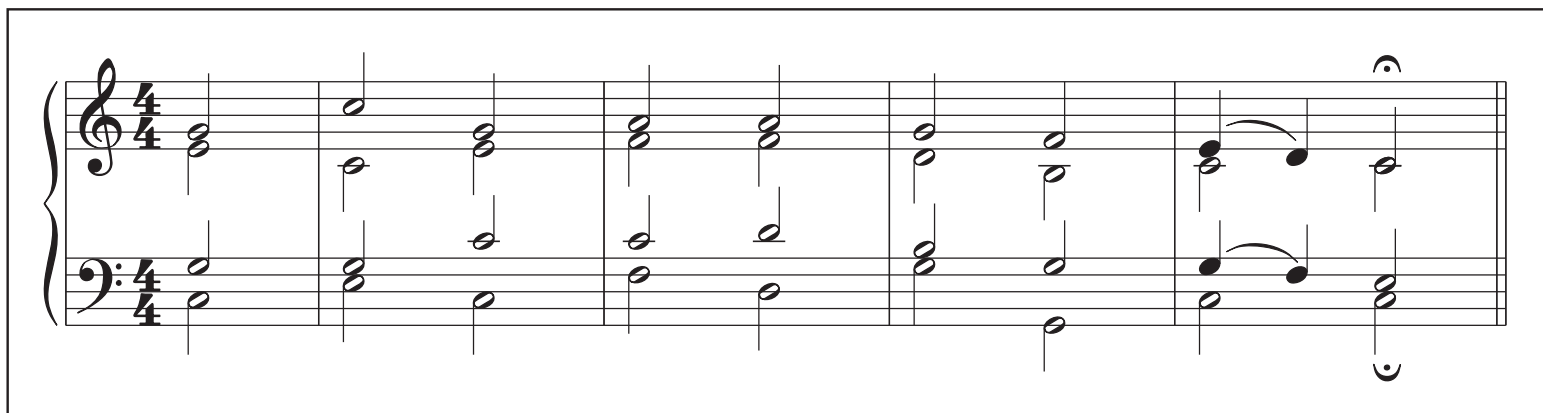
1. Create a new score with *ctrl/⌘-**n***: Template file: *General > Grand Staff*. Time signature 4/4. Pickup measure 2/4. 4 measures.

2. Enter music for top staff:
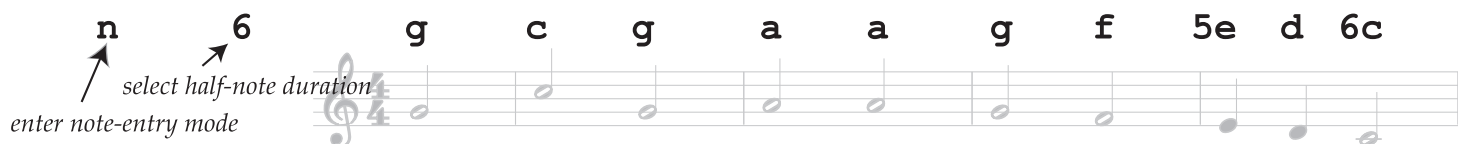
3. *Add fermata to current note:* Open palette "Articulations" (press **F9** if palettes not visible). Double-click on fermata to add to current note.
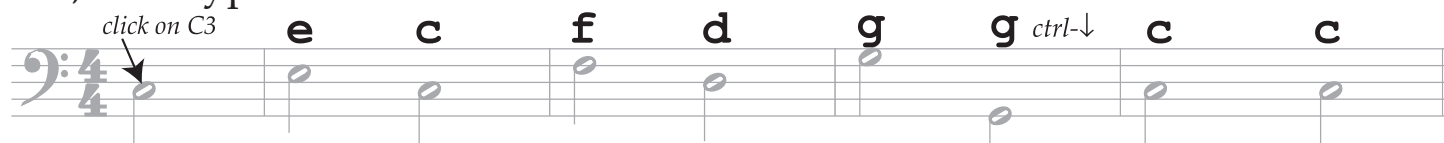
4. *Enter music for bottom voice on top staff*: Click on "2" button to switch to 2nd voice (*ctrl-alt-**2***, or ⌘⌥**2**). Click on E4 for first note, then type:

5. *Enter music for top voice of bottom staff*: Click on "1" (*ctrl-alt-**1***, or ⌘⌥**1**). Click on G3 at start of music and then type:

6. *Enter bottom voice of bottom staff:* Click on "2", then click on C3 at start of music, then type:

7. *Add fermata to current note:* select fermata from articulations palette.

8. *Add slurs*: Press *esc* to exit note-entry mode. Click on first note of each slur and type "s".

9. *Change style of final barline*: Click on final barline. Open "Barlines" palette. Double-click on double thin barline style.